TO Japan Electronics Show Association

Our company/organization will comply with all exhibition rules and regulations stipulated by both the Organizing Committee and Japan Electronics Show Association. In accordance with this agreement, we herewith submit the Inter BEE 2025 Exhibition Application.

Media Solutions

Full ceilling lighting

InterBEE 2025 **Exhibition Application Form**

Booth Exhibition First Deadline	May 30, 2025 (Fri)
Booth Exhibition Second Deadline	June 30, 2025 (Mon)
Submitted Date	

Recipient No.	Booth No.	Confirmation
Ren	-	
-		

80% of exhibition booth fee

100% of exhibition booth fee

August 1st to August 31st, 2025

On or after September 1st, 2025

Our company	is a				■ Collabora	ition / Neig	ghboring / Cooperative Ext	hibitions	
Previous Inter BEE exhibitor First-time exhibitor					Collaboration If an application is made by one firm, but wishes to exhibit under the names of multiple companie		Name of company:		
	Electronics Information and Technology le ernational Association of Broadcasting			in Electronics Show Association (JESA)	Neighbori exhibition		e firms join together booths and as one space	Name of company:	
	ooths applied for ne booth configuration and	number of bootl	ns desired as well as ext	nibition fee.	Cooperati exhibition		Itiple companies wish to close proximity across a passageway	Name of company:	
Boo	th Configuration	Number applied for	Exhibition fee (inc	luding consumption tax)		-			
<u>(1,2,3,4,5,6)</u>		-	@¥319,000		This inform	ation will ap	on (Please print using upper opear in printed materials and or provide accurate information.		
\square 2 rows $(4,6,8,10)$			(Standard fee)						
3 rows (9,12,15,18)		booth(s)	@¥286,000 (Member fee of JESA/IABM)	=¥	Exhibition Cor	npany Name			
4 rows (16)			@¥275,000 (Member fee of JEITA)						
☐ Block format	5,50,55,60,65,70,75,80,85,90,95,100)		(Welliber lee of JETTA)		Head Office	Address			
Small package	Small package booth		@¥182,600	=¥	Wakaita UDI	English			
					Website URL	Japanese			
Package Disp Check the box of (including const	of the price if you would like	to order the con	venient "Package Displa	/ Kit".	Privacy policy URL	English			
Type	One booth	Two booths	Three booths	Four booths		Japanese			
Basic Plan	¥102,300	☐ ¥159,500	☐ ¥253,000	¥385,000		Company Name			
Value Plan	☐ ¥179,300	☐ ¥360,800		☐ ¥776,600		Address			
LED Signage Plan	☐ ¥278,300	☐ ¥431,200	☐ ¥749,100	☐ ¥1,096,700	Exhibition Supervisor				
Premium Plan	☐ ¥286,000	¥576,400	☐ ¥831,600	☐ ¥1,093,400		Title/Division		Name Name	
						TEL			
Booth locatio			and had been been dead			E-mail			
	the Category in which you w ppropriate product code(s)				I —		section may be shared with third-party subcontractors k box if you agree.)	subject to privacy policy to protect personal information	on, whenever necessary for providing services.
Categories	Overhead Lighting	Codes of prod	ucts to be exhibited (<u>please ref</u>	er the chart on the reverse side)	T agree to t	ie above. (Gliec	nk box ii you agiee.)		
Professional Aud	io Full ceiling lighting		. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22 2. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53	2. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35.			I hereby acknowledge that I have luding following cancellation fee		
Entertainment /	Lighting Lights off		11. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 7 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106	4. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. . 107. 108. 109. 110. 111. 112. 113. 114	I agree to the	above. (Check	box if you agree.)		
Video Production Broadcast Equipm	Full ceiling lighting Lights off	140. 141. 142. 143. 144. 1 165. 166. 167. 168. 169. 1 190. 191. 192. 193. 194. 1	45. 146. 147. 148. 149. 150. 151. 152. 153. 15 70. 171. 172. 173. 174. 175. 176. 177. 178. 17 95. 196. 197. 198. 199. 200. 201. 202. 203. 20	9. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 4. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 9. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 4. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214.	Person in chargo Company name:	e of our exhibi	it	If an exhibitor cancels or reduces the regardless of the reason, some or a will apply. Consumption tax (10%)	
				9. 230. 231. 232. 233. 234. 235. 236. 237. 238 3. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263.	Name (please prin	t):		July 1st to July 31st, 2025	60% of exhibition booth fee

Job title:

Signature:

264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288.

 $289.\ 290.\ 291.\ 292.\ 293.\ 294.\ 295.\ 296.\ 297.\ 298.\ 299.\ 300.\ 301.\ 302.\ 303.\ 304.\ 305.\ 306$

Note: If any of your products can be categorized outside of the requested exhibit category location, please circle those products as well.

51 High-End Audio Accessories

100 Gaming PC and related equipment

151 Emergency News Systems

257 Video Delivery Systems/Software

Send to: Japan Electronics Show Association
4F Ote Center Bldg., 1-1-3 Otemachi, Chiyoda-ku, Tokyo 100-0004, Japan E-mail: contact2025@inter-bee.com

| ◆ Professional Audio Equipment | 52 High Quality Car Audio Systems | 101 e-Sports Equipment/Facility | 152 Modulators | 206 Steadicams | 258 Server, HDD, Large Scale Storage |
|---|---|--|---|---|---|
| ◆ Audio Equipment | 53 Other High-end Consumer Equipment | ◆ Stage/Outdoor Lighting Equipment | 153 Demodulators | 207 Cabinets, Racks | 259 Video Delivery Platform |
| Microphones | ◆Entertainment/Lighting Equipment | 102 Stage Lighting Equipment | 154 Amplifiers | 208 Furniture | 260 OTT |
| Wireless Stage Monitor Systems (MIC, IEM) | ◆ Live Entertainment | 103 Dimming and operating equipment | 155 Antennas | 209 Camera Carrying Cases | 261 Internet Broadcasting Systems |
| Mixing boards, Portable Mixer | 54 Live Performance Video Systems/Equipment | 104 Lighting control/DMX equipment | 156 Terrestrial Television Broadcasting Systems | 210 Other Specialized Equipment and Peripheral Products | 262 IPTV |
| Digital Audio Workstation | 55 Live Performance Streaming Platform | 105 Stage/Outdoor Lighting Equipment | 157 Multimedia Broadcast | ◆ Post-production | 263 IPDC |
| IP audio equipment | 56 Spatial Performance | 106 Large-Scale Effect Lighting | 158 Radio Broadcasting | 211 Editing Devices | 264 Video On-demand Systems |
| Recorders/Players | 57 Al Staging System | 107 Other Stage and Outdoor Lighting Equipment | 159 Satellite Broadcasting | 212 Switchers | 265 CDN |
| Headphones, IEM | 58 Ultra-Realistic Images & Sounds | ◆ Studio Lighting Equipment | 160 Cable Television | 213 Routing Switchers | 266 H.264 Decoder/Encoders, HEVC Decoder/Encode |
| Monitor Speakers | 59 Projection Mapping | 108 Studio Lighting Equipment | 161 Data Broadcasting Systems | 214 Non-linear Editing Systems | 267 Transcoders |
| Amp, Processor, Equalizer | 60 Laser/CINEMA Projector | 109 TV Studio Lighting Equipment | 162 Video Delivery Networks | 215 Visual Effects | 268 FPGA/ASIC |
| O Audiometer | 61 Live Relay/Delivery, Live Viewing Systems | 110 Film and Video Lighting Equipment | 163 Transmission Cables | 216 Color Correction | 269 Other Video Delivery |
| 1 Effects Processor (External, Plug-ins) | 62 Real-time Live Performances | 111 Lighting Control Board, Console, Dimmer | 164 Wireless Systems | 217 Painting Systems | ◆ Broadcasting/Network Service |
| 2 Immersive/3D Sounds Related Equipment and Software | 63 Motion Sensor Systems | 112 Special Effects Equipment | 165 Fiber Optics | 218 Subtitle Production System | 270 4K/8K Broadcasting |
| 3 Al Sound Design System | 64 Media Art | 113 LED | 166 5G Live/Transmission | 219 Automatic Subtitle Voice Recognition | 271 Satellite Broadcasting |
| 4 Al Mixing System | 65 Free Viewpoint Video System | 114 Other Studio Lighting Equipment | 167 Security Systems | 220 Title Production Systems | 272 Cable Television |
| 5 Intercom | 66 Drone Show | ◆ Video Production/Broadcast Equipment | 168 Other Relay Systems/Broadcasting Systems | 221 Character Generators | 273 Multimedia Broadcast |
| 5 Converter/Interface | 67 Other Live Entertainment | ◆ Broadcasting Equipment Total System | ◆ Various Broadcasting-related Equipment and Services | 222 Composite Systems and Software | 274 Hybrid Cast |
| 7 Transmission Device/Fiber Optic Transmission System | ◆ Visual Experience Technologies | 115 Video Server Systems | 169 Electric Power Units | 223 Media Converter | 275 Radio Broadcasting |
| 8 Music Production Software | 68 XR (VR, AR, MR) | 116 Workflow on File Base | 170 Measuring Equipment and Converters | 224 Encoders | 276 Connected TV |
| 9 Text-to-Speech (TTS) System | 69 XR Device | 117 Digital Archives | 171 Design, Development and Manufacturing for Broadcast Equipment | 225 CG Production Systems | 277 IP Service |
| O Al Composition and Music Production System | 70 Interactive Systems | 118 Storage | 172 Semiconductors, Optical Components | 226 Animation Production Systems | 278 5G/6G Service |
| 1 Rack, Case, Bag, etc. | 71 Web 3.0, Blockchain | 119 Ultra High-Definition Program Production Systems | 173 Studio System Design, Construction, Maintenance | 227 Virtual Studio Systems | 279 Wireless Systems |
| 2 Cable, Accessories | 72 360-degree Videos | 120 Large-Scale Routing Switcher | 174 Dispatched Engineers | 228 Motion Capture Systems | 280 Other Mobile Networks |
| B Power Source | 73 3D/Holographic Images | 121 Production Switcher | 175 Other Broadcasting-related Equipment and Services | 229 Software and Systems | 281 Other Broadcasting/Network Services |
| 1 Audio Over IP | 74 Panoramic Images & Sounds | 122 Loudness Meter | ◆ Production | 230 Content Management Systems | ◆ Digital Cinema |
| 5 Other Audio Equipment and Software | 75 Other Video Expression Technologies | 123 Multi-Viewers | 176 HDTV Systems | 231 System Integration Technologies | 282 Digital Cinema Cameras |
| MA and Studio Systems | ◆ Large Video Equipment | 124 MAM Solution | 177 Studio Cameras | 232 Storage Equipment | 283 Digital Cinema Filming Systems |
| 6 Mastering Equipment and Systems | 76 Large LED Displays | 125 Content Distribution Platform | 178 Camcorder | 233 Archive Systems | 284 Digital Cinema Editing Systems |
| 7 Acoustic Design and Control | 77 3D LED System | 126 Automatic Program/CM Output Systems (TV Radio) | 179 Ultra HD Digital Cameras (8K/16K) | 234 Other Post-production Related Equipment | 285 Digital Cinema Delivery Systems |
| 8 Audio Equipment for Theaters and Facilities | 78 LCD. OLED. Micro LED | 127 IT Solutions | 180 Digital Cameras (4K) | ◆ Publications/Publicities | 286 Digital Cinema Servers |
| Soundproofing, Sound Absorption | 79 Outdoor Displays | 128 Graphic Libraries System | 181 Cinema Camera | 235 Related Books | 287 On-demand Services and Contents |
| O MA Software | 80 4K/8K Projectors | 129 Film and Telecine | 182 3D Cameras | 236 Related Software/Service | 288 Related High Dynamic Range Equipment |
| 1 Music Library/Archives | 81 Public Viewing | 130 Other Broadcasting Equipment Total Systems | 183 Crane Cameras | 237 Consulting Services | 289 Other Digital Cinema |
| 2 Sound Systems for Delivery | 82 Other Large Video Equipment | ◆ Enterprise System/Program Production Systems | 184 Pan-tilt-zoom Camera (PTZ) | 238 Related Industry Groups | Advertising and Marketing |
| 3 Other MA and Studio Systems | ◆ Viewing Devices | 131 Enterprise Systems | 185 Lenses | ◆ Media Solutions | 290 Advertising Video Creation Services/AVOD |
| PA and Live Systems | 83 High Definition TV (4K/8K) | 132 Business Broadcast Systems | 186 File Server Systems | ◆ Media Solutions | 291 Video Marketing |
| • | 84 Game Monitors | 133 Commercial Message Archive | 187 Memory Cards, Memory Devices | 239 Cloud Services | 292 Ad Tech/MarTech |
| 4 PA System | | 134 Data Management Systems | 188 Solid State Drive | | 293 Digital Marketing |
| 5 Live Sound Systems | 85 PC and related equipment | | | 240 Al-powered services | 294 Audience Measurement |
| Speakers for Live Music | 86 Smartphone/Tablet PC | 135 Master Output Systems | 189 LTO Tape 190 Various Monitors | 241 Image Recognition Technology | 295 Other Advertising and Marketing |
| 7 Stage Monitor System | 87 Home Theater Systems | 136 Editing System for News Report | | 242 Image Identification Technology | |
| Amp/Processor for Live Music | 88 Other Viewing Devices | 137 Graphic Systems | 191 Remote Production System | 243 Image Analysis Technology | ◆ Movie Production |
| 9 Front of House Mixing console | ◆ Digital Contents | 138 External Information Response Systems | 192 Prompters | 244 Al Video Editting Tool | 296 Digital Cameras |
| O Audio Networking equipment and software | 89 Animations | 139 Other Business-critical/Program Production Systems | 193 Remote Production System | 245 Al-driven communication | 297 Smart Devices |
| 1 Sound Systems for Clubs | 90 Computer Graphics | ◆ Relay Systems/Transmission Systems | 194 Virtual Production | 246 Facial Recognition Systems | 298 Action Cameras/Wearable Cameras |
| 2 Other PA and Live Systems | 91 Virtual/Al Avatar | 140 Base Station Facilities | 195 Other Production-related Equipment | 247 Digital Asset Management | 299 Interchangeable Lens |
| Radiobroadcast Systems | 92 Al Design/Image Generation Al | 141 FPUs | ◆ Stand-by and Peripheral Products | 248 Application Development Tool | 300 Video Recording Accessories/Modules |
| Radiobroadcast Systems | 93 Video/Image Rental | 142 IP Transmission | 196 Drones | 249 Video Content Analysis Systems | 301 Video Editing Software |
| Radio over IP Equipment | 94 Other Digital Content | 143 NMOS related equipment | 197 Brillimps | 250 Web Content Development API | 302 Remote Camera |
| Audio Editing Software | ◆ Digital Signage | 144 MoIP related equipment | 198 Gimbal | 251 OS Middleware | 303 Other Movie Production |
| 5 Other Radio Broadcasting Systems | 95 Digital Signage Displays | 145 Satellite IP | 199 Stabilizer | 252 Data Manager/Analysis Software | ◆ 4K/8K/16K Technologies for Other Industries |
| High-End Consumer Equipment | 96 Digital Signage Editing/Control/Delivery Systems | 146 Fiber-Optic Cable | 200 Pedestals | 253 SAAS | 304 4K/8K Medical Systems |
| 7 Related Hi-Res | 97 Advertising Media Services | 147 Satellite Transmission | 201 Camera Tripods | 254 Content Protection / Security | 305 4K/8K Education and Academic Systems |
| 8 High-End Audio Speakers | 98 Other Digital Signage | 148 OB Van | 202 Camera Platforms | 255 Video-conferencing | 306 Other 4K/8K/16K Technologies |
| 9 High-End Speaker System | ◆ e-Sports | 149 Vehicle-mounted Systems and Peripheral Equipment | 203 Cranes | 256 Other Media Solution related | _ |
| O High-End Headphones | 99 e-Sports Live Streaming Service | 150 Communication Radios | 204 Jib | ◆ Video Delivery | |
| 4 12.5 5.4 4 2.4 4 | 400 0 | 1F1 Fmannan Nama Contam | 20F D-II. | 2F7 Video Delinom Contemp (0: 0) | |

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